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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN
AND
SOUTH AMERICAN ANTIQUITIES, Etc.

COMPRISING

THE IMPORTANT COLLECTIONS OF GREEK VASES, MEXICAN ANTIQUITIES, ETC.

The Property of THE DUNECHT ESTATES, LTD.;
[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]
AND OTHER PROPERTIES

Day of Sale:

MONDAY, THE 2ND OF DECEMBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (4 Plates)

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AND

SOUTH AMERICAN ANTIQUITIES, ETC

DAY OF SALE:

Monday, 2nd December, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Charles Wadsworth Murray

1 An Haematite Cylinder-seal, *circa* 1700 B.C.; a God and Goddess, *inscribe with the name of the owner*, 1⅛*in.*; another of the same period, *uninscribed*, 1*in.* five small Cylinder-seals, with figures of gods and emblems, *from* 2000 B.C 1600 B.C., *inscribed with the name of the Sun-god*; and a small cylinder-seal of brow semi-opaque stone, figures wearing (apparently) head-dresses of Egyptian style also winged and other animals, *Syrian, about 15th Century*, B.C.

2 Two Scarabs and a sacred Eye of Horus, set in gold mounted rings; a Scara with gold setting; and a Seal with intaglio of an ox in chalcedony, *Sasanian*

3 Two Eyes in faience; nine coloured glass Rings; four circular Plaques se with designs of petals; and a number of Scarabs, Beads, Amulets, etc. *a l*

4 Three Roman pottery Lamps; an African native Necklace of coral, Beads an metal pendants; and a pear-shaped Box, etc. *a l*

5 A number of rough pottery Bowls, Cups and Jugs

6 A wooden Box with unusual ship painted on the lid with usual sacrificia formula, black on yellow, containing embroidered coptic material, 12*in. across*, 6¾*in high*; and a squatting Bird from the lid of a box, painted in yellow and red, 2½*in. hig*

7 A Shabti in wood, 10½*in. high*, holding a hoe and basket, *incised inscription New Kingdom—Egypt*

8 An alabaster Vase, 6*in. high, and of old Kingdom—Egypt* 1

9 A broken upper part of papyrus with a Chapter from the Book of the Dead 1

10 A wooden panel with inlaid Scarab, representing the Sun-god in a bark, ored by two goddesses, 5¼*in. high* ; and a clay Bottle with long wavy neck, painted th red and black stripes, 9½*in. high* 2

11 Twenty-four amulets of late period, including Isis nursing Horus, Goddess weret, Bes, etc. 24

12 Necklaces of semi-precious stones, interspersed amulets, one with gold ndants and beads ; a Mummy Hand with scarab ; and two other Rings *a lot*

13 Nets of faience of mummy of late period ; faience Necklaces ; and winged arabs *a lot*

14 A string of faience Scarabs and other Amulets of different periods *a lot*

15 Gold Necklace and Ear-rings, *Ptolemaic* 3

16 Gold Armlets, winged scarab of blue faience set in gold ; a gold Soul Bird ; d four gold Sheets from Mummy, *Late period* 9

17 Faience Scarab cord pattern Hyksos period ; and one tiny Scarab in odern settings *a lot*

18 Six bronze Figures of Egyptian Gods, *late period* ; two Apis Bulls ; one orus Falcon ; one Cat Goddess Bastet ; and two Birds (*Thot*) 6

19 A set of small Bronzes of late period, containing two Cats, two Magic blets, a Vase, etc. 8

20 Seven Bronzes, Roman, from Egypt, including Bust of Isis ; Oil Lamp, and o Bracelets, etc. 7

21 An Ointment Spoon of alabaster in the shape of a duck, *New Kingdom* ; ivory Fish with cartouche of Thutmes III ; and a small Wooden Box 3

22 Several Shabtis and Amulets *a lot*

23 Three Scarabs of semi-precious Stone ; a faience Seal in the shape of a ad ; and an Amulet in the shape of a magic stela, Horus on crocodiles 5

The Property of the Rev. William C. Hall

24 A wooden Figure of a Man, the forearms are restored, 6½*in. high,* the soles the feet are shown at the side, *Saite ?*

*** Formerly in the collection of the late Sir Ryder Haggard.

25 Three Shabti Figures, one of red clay, 5½*in. high, XVIIIIth Dynast* one wooden with black inscription with invocation to Osiris, 8½*in. high, N Kingdom* ; and one damaged of glazed limestone, 4½*in. high*

*** Formerly in the collection of the late Sir Ryder Haggard.

26 An earthenware cylindrical Jar with remnants of red paint and wavy patte round the top, 10*in. high, 1st to 2nd Dynasty, about* 3000 B.C.

Other Properties

26A Six Shabtis, 6½*in. to* 1¾*in., different periods*

26B Two Necklaces of faience beads interspersed with amulets ; one Butt Seal with toad ; one Scarab ; and two Lion's Heads

26C A lid of a Canope ; the upper part of a Statuette of a Queen ; an alabast Vase ; a pottery Vase ; and an oil Lamp

26D Three Statuettes of gods, Amen-Ra, Osiris and Sechmet, *of late perio* two bronze and one faience, 5*in. to* 6*in.*

26E Twelve Amulets of various Egyptian gods and sacred signs, in faience, *l period*

26F Sixteen Amulets of various Egyptian gods, *of late period*

26G Six bronze Statuettes of various Egyptian gods and goddesses, *of l period*

27 A bronze Figure of an Egyptian Queen on mount, good patina, 8½*in. hig Saite*

28 Five Shabti Figures of different periods ; in a case, all glazed composition

29 A collection of ancient Glass. One double Vase with handles, 4½*in.* ; Bottle with one handle, 3¼*in.* ; two trumpet-shaped, 4*in.* ; a small Beaker, 1¾*in* and a Rod, 5*in.* ; mounted in a case with glazed lid

29A A Babylonian Tablet, 3½*in. by* 2*in.*, with an inscription purporting to be report of a commission after visiting the chapel of the goddess Beltis, in the 15 year Kandalamu, King of Babylon (i.e. B.C. 633) ; the names of the eighteen comm sioners are given and seals of other authorities

30 A Statue of Eros. The head is reset, but seems to belong ; restored : the arms, the legs, the trunk of the tree which supports the right leg, with the quiv the plinth, *height* 3*ft.* 9*in., Parian marble, 1st or 2nd Century*, A.D. (*Michaelis, p.* 5 *no.* 7 ; *Reinach, vol.* 1, *p.* 358, *no.* 1469)

31 A Greek terracotta Figure of Aphrodite, nude, standing, 19*in. high*

32 A Greek terracotta Nude Figure of Aphrodite holding her hair, 11*in. hig* and a Tanagra Figure of a Woman, nude, 12*in. high*

33 A Greek Tanagra Figure of a Woman, draped, seated, 6½*in. high* ; a standing terracotta Figure of Silenus, nude, feet missing, 5*in. high* ; and a small terracotta draped Figure, 4*in. high* 3

35 A Greek black Figure Lekythos : two maenads holding cloak, 8½*in. high circa* 520 B.C. ; and a small Corinthian Depos, 1¾*in. high* 2

36 A Byzantine glazed pottery Dish, decorated with striding man, 15½*in. diam. (repaired)*

37 An enamelled Glass Bottle with wide body and long neck, 12½*in. high, 4th Century*

38 A gold Finger Ring, the bezel enamelled, bird design, *Byzantine* (?)

The Property of a Lady

40 A Rhyton of pinkish terracotta, unglazed, 8*in. high*, with one handle, the lower part in the form of a young sheep's head ; the upper part is decorated in relief with figures of an Amazon attacked by a griffin. The Amazon is down on both knees but turns towards the griffin and grasps it by the neck with her left hand, while she holds the sword in her right, *Italiote work of the 4th or 3rd Century*, B.C., *the ears of the sheep are missing, but the vase is otherwise in good condition*

The Property of the Hon. Marshall Brooks (*decd.*)

Tarporley, Cheshire

41 A black figured Hydria, 19¾*in. high, mended, some of the fractures re-painted, and the mouth partly restored* ; on the body a warrior and a charioteer standing in a four horse chariot ; facing them, behind the horses, a warrior, a barbarian archer and an old man ; beside the horses heads a second archer ; below, a smaller picture, five mounted youths hunting the deer, on the shoulder of the vase, a charioteer standing in a four horse chariot, with two warriors, a man, a youth and two women, *Attic work of about* 525 B.C., *near the Antimenes Painter*

The Property of the Dunecht Estates Ltd.

Removed from Dunecht House, Aberdeenshire

[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

GREEK VASES

42 A BLACK FIGURED KYLIX, 7¾*in. diam., mended, re-painted in parts and some chips missing* ; inside, a centaur and bird ; outside, two pairs of eyes, two warriors, two draped seated men and four satyrs, *Attic, 6th Century*, B.C. (*Tillyard "Hope Vases" p. 46, no.* 73)

43 A Rhyton, 7¼*in. high*, in the form of a greyhound's head, *the surface rubbed and the right ear missing, Italiote, 4th Century*, B.C. ; also three miniature Lekythi 4

44 A black figured Kylix, 8¾*in. diam., mended, re-painted in parts, and on handle and a fragment attached to it missing* ; a gorgoneion in the centre ; outside between the handles is a pair of eyes on either side, one pair framing two birds, th other a bunch of grapes ; beneath each handle is a conventional ship with mast sails and oars, *Attic, 6th Century,* B.C. (*Tillyard "Hope Vases", p.* 45, *no.* 72) ; als two miniature Lekythi

45 A KYLIX, 7¾*in. diam., unbroken* ; the interior is plain except for a patter of concentric circles ; on each side of the exterior is a group consisting of a bird betwee two griffin-headed birds, *Corinthian, 6th Century,* B.C.

46 A white ground Lekythos, 14*in. high, mended and much repainted,* wit sacrificial procession in black silhouette ; also a black figured Lekythos, 5½*in. hig* with fight between a centaur and Lapith ; another, 5½*in. high, mended, but nothin missing,* with a scene of Heracles and Kyknos (?) ; and a miniature Lekythos wit three athletes ; *all Athenian, 6th to early 5th Century,* B.C.

47 A black figured Amplora, 16*in. high, mended and considerably re-painted with lid* (*which may not belong*) ; on one side a mounted Greek fights with a mounte Amazon ; a second Amazon lies fallen beneath the horses ; on the other side a warric behind his horse with two bystanders, *Athenian, circa* 540 B.C.

48 A BLACK FIGURED AMPHORA, 12*in. high, unbroken, but some unimpor tant chips repaired* ; on one side Theseus killing the Minotaur, with two women and tw youths looking on, *signed Taleides epoiesen* ; on the other side two seated youths, on on each side of a large pair of scales, each pan of which contains a large black objec a bearded man leans forward towards the right pan with another black object in h hands, it is suggested that he is pouring something from a bag to make up the weigh and that the object in the left pan is a standard quantity, *inscribed Klitarchos kal Taleides epoiese, Athenian, third quarter of the 6th Century,* B.C.

*** It is uncertain whether any special occasion is depicted, various suggestion are recorded by Tillyard " *Hope Vases* ", p. 25, ff., no. 13 (pls. 1 and 2) where the vas is fully published.

Taleides is well known as the maker of " little-master " cups (Beazley in " *Jour al of Hellenic Studies* ", 52 (1932), p. 197 ff.) A delightful piece : fine colour, goo preservation and precise but lively drawing MMA 47.11.5

[*See* ILLUSTRATION, PLATES I AND II]

49 AN AMPHORA, 13½*in. high, mended but nothing missing,* on each side is panel, within which is a horse's head in black silhouette, *Attic, middle of the 6th Centur* B.C.

50 A Rhyton in the form of a greyhound's head, 8½*in. long, the left ear missin Italiote, 4th Century,* B.C. ; also a stemless Cup with a pattern of impressed palmett in the centre, *Athenian, late 5th Century,* B.C. ; and three plain oenochoae

51 A RED FIGURED LEKYTHOS, 9½*in. high, the lip slightly chipped,* Herm with winged sandals, pursues a woman (perhaps Herse) whom he grasps and threate with a sword, *inscribed Kalos, kale, by the Oionocles painter* (*Beazley " Attic re figured vase-painters ", p.* 439, 37 ; *Tillyard "Hope Vases", p.* 60, 107)

52 A red figured Hydria, 8¼*in. high, unbroken,* a woman standing in front of chair and facing another woman who holds a broad band in her hand, *Athenia third quarter of 5th Century,* B.C. (*Tillyard " Hope Vases ", p.* 62, *no.* 111, *pl.* 15) also another, 7*in. high, damaged and one handle missing* ; woman with her maid *Athenian, a little later in date than the last*

48

53 A RED FIGURED COLUMN-CRATER, 14½*in. high, some unimportant patches restored*; Dionysus attended-by two silens; the one in front carries a tiny, though bald and bearded, silen on his shoulders; the one behind leads a mule; on the back, a bearded man between two youths, *Athenian, circa* 475 B.C. (*Tillyard "Hope Vases", p.* 76, *no.* 130, *pl.* 21; *in the manner of the Florence painter, according to Beazley "Attic red-figured vase-painters", p.* 344)

[*See* ILLUSTRATION, PLATE III, *facing p.* 8]

54 A RED FIGURED BELL-CRATER, 13½*in. high, unbroken*; on the front, two bearded satyrs reclining back to back under a large awning, on the left of which is a bearded man in an embroidered chiton and on the right a woman in an embroidered dress; this is perhaps a scene from a satyric play in which the satyrs have been captured when gorged with food and drink; on the back, three draped figures, *Athenian, late 5th Century,* B.C. (*Tillyard "Hope Vases", p.* 91, *no.* 153, *pl.* 25)

55 A RED FIGURED BELL-CRATER, 13½*in. high. mended and the front seriously chipped-painted*; on the front Dionysus with two maenads, *Galene* and *Eudia*, and a silen [Co]*mo(s)*; on the back, two draped youths, *by the Pothos painter, late 5th Century,* B.C. (*Tillyard "Hope Vases", p.* 85, *no.* 141)

56 A Rhyton, 8*in. high,* in the form of a griffin's head, *mended and some chips missing, Italiote, 4th Century,* B.C.; and also two miniature Lekythi 3

57 A RED FIGURED BELL-CRATER, 13½*in. high, mended and some small chips missing*; on the front a symposium, a woman fluting to three men who lie on couches; on the back, three draped youths, *Athenian, late 5th Century,* B.C. (*Tillyard "Hope Vases," p.* 91, *no.* 152, *pl.* 25)

58 A RED FIGURED BELL-CRATER, 13¼*in. high, unbroken*; two horsemen racing, the leader holding a whip; behind them is an Ionic column; on the back, two draped youths, *Lucanian, late 5th Century,* B.C. (*Tillyard "Hope Vases", p.* 118, *no.* 222, *pl.* 31)

59 A PELIKE, 9¾*in. high, unbroken*; a woman leans over a large bath and dips her hands into it, clothes hang in the background, and a large alabastron stands on the ground; the figure is in white, purple and yellow are also used, *Apulian, 4th Century,* B.C. (*Tillyard "Hope Vases", p.* 169, *no.* 330)

60 A RED FIGURED BELL-CRATER, 13*in. high, unbroken*; on the front, three actors from a satyr-play, two on the left carry their masks, the third wears his; in the field, right, a tympanum: all the actors wear phallic belts, ornamented with crossed circles, for the possible interpretations of which see Tillyard *"Hope Vases",* p. 112, no. 210, pl. 30; on the back of the Vase are three draped youths, *by the Tarporley painter, South Italian Greek, second half of the 5th Century,* B.C. (*Trendall "Frühitaliotische Vasen", p.* 41, *no.* 73)

61 A RED FIGURED ALABASTRON, 7¾*in. high, unbroken*; Eros kneeling on a woman's lap and embracing her; on the right is a half-naked woman on two cushions; on the left a woman and a small girl: liberal use of white and yellow for details, *Cumean, 4th Century,* B.C. (*Tillyard "Hope Vases", p.* 150, *no.* 287, *pl.* 40, *who calls it a charming and dainty little vase*)

62 A RED FIGURED BELL-CRATER, 13½*in. high, unbroken, but the surface on the back corroded*; on the front a symposium of two bearded men and three youths; on the back Eros between two youths, *Attic, 4th Century,* B.C.

63 A RED FIGURED BELL-CRATER, 15½*in. high, the foot broken but otherwise intact* On the front a centaur, probably Chiron : he wears a spotted skin and holds a torch i his right hand and a laurel-branch and bowl of fruit in his left, and is preceded by small, aged silen ; an interesting feature is the votive tablet which, together with fillet and another uncertain object, hangs from the laurel-branch ; the scene is pr bably one from a play ; on the back of the vase are two draped youths, *by the paint Python, Paestan, second half of the 4th Century*, B.C. (*Tillyard, " Hope Vases ", p.* 14 *no.* 271, *pl.* 37 ; *Trendall "Paestan Pottery ", p.* 119, *no.* 109)

64 A RED FIGURED BELL-CRATER, 15½*in. high, unbroken* ; on the front Dionysu holding a thyrsus and swinging a kylix by the handle, moves to the left, he is precede by an actor dressed as Papposilenos, who holds a torch in his right hand and a fu wineskin over his left shoulder ; below him is an altar ; on the back two draped youth *Paestan, circa* 350 B.C. (*Tillyard "Hope Vases ", p.* 143, *no.* 273, *pl.* 37 ; *Trend "Paestan Pottery " p.* 120 *no.* 140, *attributes the vase to the painter Python*)

65 A RED FIGURED BELL-CRATER, 15¾*in. high, unbroken* ; on the front Dionysu holding a kantharos and a thyrsus, moves to the right, in front of him is an acto dressed as Papposilenos in a suit which covers him completely except for head ar hands, carrying a bucket and playing a flute ; in the background is a satyric mas and the whole scene is probably from a satyr play ; on the back two draped youth *Paestan, second half of the 4th Century*, B.C. (*Tillyard "Hope Vases ", p.* 142, *no.* 27 *pl.* 37 ; *by the painter Python, according to Trendall " Paestan Pottery " p.*, 119, *n* 116)

66 A SLENDER RED FIGURED AMPHORA, 26¼*in. high, the neck, handles and fo modern* ; on one side is depicted the battle over the body of Patroclus during th Trojan War, the picture is evidently inspired by some great wall-painting ; on th other side is a marriage-scene, perhaps the mystic marriage of Demeter: a godde with high crown confronts a young man who is also crowned and holds a wreath, the background above is Eros, whirling a love-charm, and two women; an importa example of the Campanian fabric thought to have been produced in Cumae, 4 *Century*, B.C. (*Tillyard "Hope Vases ", p.* 146, *no.* 283, *pls.* 34 *and* 39)

Other Properties

67 A black figure Jug, 7¾*in. high, unbroken* ; Dionysos, holding a large drinki horn moves to the right ; on each side of him is a dancing satyr ; in the field sprays vine, *Athenian, third quarter of the 6th Century*, B.C.

68 An Aryballos, 4*in. high* with two panthers confronted ; another, 2¾*in. hig* with Assyrian floral pattern, *both unbroken* ; *both Corinthian, 5th Century*, B.C.

69 An Aryballos, 4*in. high, unbroken*, two panthers confronted with a flor ornament between them, *Corinthian, 6th Century*, B.C. ; also two miniature Lekyth with palmettes, *Athenian, 5th Century*, B.C.

70 A Lekythos, 6¼*in. high, unbroken*, battle of Heracles with the Amazon another, 6¾*in. high, unbroken*, Heracles and the Bull ; and another with palmet decoration ; *all Athenian, 6th to 5th Century*, B.C.

71 A white ground black figure Lekythos, 6½*in. high, unbroken*, a Sphinx on pedestal between two seated men ; also three Lekythoi with palmette patter *Athenian, 6th to 5th Century*, B.C.

(72) A red figure Lekythos, 6¾*in. high, broken and two small patches by the handle missing*, Apollo drawing a bow, *Athenian, circa* 470, B.C.

73 A Skyphos, 5¾*in. high, unbroken, fluted* ; on the lip a dove in white among foliage, *South Italian, 4th Century*, B.C. ; a Lekane, 6½*in. high, the lid broken*, on one side Eros, on the other a woman , *South Italian, 4th Century*, B.C. ; and three others 5

74 A Fish Dish, 8½*in. diam., unbroken*, two sea-perch and a lamprey, *South Italian, 4th Century*, B.C.

75 A Fish Dish, 9*in. diam., unbroken*, two sea-perch and a lamprey, *South Italian, 4th Century*, B.C.

(76) A Bowl, 5*in. diam., unbroken*, with a frieze of Erotes and other designs in relief, *Greek, 3rd Century*, B.C. ; also a Bottle, 10*in. high, mended and re-painted, South Italian, 4th Century*, B.C. 2

(77) A Head of a helmeted Warrior, 2¾*in. high, unbroken, Eastern Greek, 6th Century*, B.C.

TERRACOTTAS

78 A Horseman, 4½*in. high, unbroken* ; and a Goddess, 6½*in. high, unbroken* ; *both Boeotian, 6th Century*, B.C. 2

79 A Horseman, 4¼*in. high, unbroken* ; a Goddess, 7*in. high, unbroken* ; and another, similar, 5*in. high, the nose chipped* ; *Boeotian, 6th Century*, B.C. 3

80 A Horseman, 4½*in. high, unbroken, 6th Century*, B.C. ; a Lamp, *the spout chipped, with maker's mark, N E R I, Roman* ; and three Spindle-whorls 5

81 A Doll with jointed arms and legs, 6¾*in. high, chipped*, the body is coloured white : said to have come from Schliemann's excavations at Mycenae, *Greek, 4th Century*, B.C.

82 A Doll, 4½*in. high, jointed but the arms and legs missing* ; another similar, 4¼*in. high, legs and arms missing* ; *both unbroken*, and both said to have come from Schliemann's excavations at Mycenae, *5th Century*, B.C.

83 A Doll, 5½*in. high, unbroken, jointed arms and legs*, the hands holding round objects, said to have come from Schliemann's excavations at Mycenae

84 A Youth, 5½*in. high, mended*, wearing a disc-like hat and sitting on an altar ; a Child, 3½*in. high, chipped* ; and two other fragments, *Greek 4th to 3rd Centuries*, B.C. 4

85 A Woman, 7*in. high, the head reset*, traces of blue on the dress and of red on the cloak, *Greek, 4th or 3rd Century*, B.C.

86 A Woman, 6½*in. high, mended and some chips missing, Greek, 4th or 3rd Century*, B.C.

87 Four terracotta Heads, *Greek, 4th to 3rd Centuries*, B.C. 4

BRONZE

88 A Head of an Animal, 2½*in. high*, with a hook for suspension on the to *Greek, 6th Century*, B.C.

GLASS

89 A Bottle, 7*in. high, unbroken*, hexagonal in section, *2nd or 3rd Century*, A.

90 A Bottle, 5½*in. high*, with globular body ; and two bottles, 6½*in. high* ; *unbroken, 2nd to 3rd Century*, A.D.

91 A Bottle, 5*in. high*, with globular body, *unbroken, 2nd Century*, A.D. ; a eight others

91A The Pendant of a Necklace, consisting of a bud in amethyst, from whi hangs a female head in gold and an amethyst pendant, *from Magna Graecia, 4 Century*, B.C.

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SOUTH AMERICAN ANTIQUITIES, ETC.

Note.—The numerals painted in white on each article of this collection refer to T. A. Joyce's "*Catalogue of a Collection of Mexican and other American Antiquities in the Possession of Viscount Cowdray*", privately printed, copies of which are available for consultation.

92 Pottery Figure of a Woman, wearing a short skirt and cap, 15*in., Tarasc people, from Michoacan province, Mexico*

*** Exhibited at the Burlington Fine Arts Club's Exhibiton of Objects Indigenous American Art, 1920.

93 Four pottery Figurines and three Heads of Figurines, 1½*in. to* 2¾*in., all fro Mexico Valley and of the earliest period* (*prior to* 800 A.D.)

94 Thirteen pottery Heads of Figurines, 1*in. to* 2¾*in.* ; and two slipper-shap pottery Vases, 3½*in., from the Valley of Mexico, Toltec period*, A.D. 800 *to* 1400

95 Various pottery Objects, comprising :—four Figurines, 1¼ *to* 5¼*in.* ; circular Dish, 2¾*in. diam.* ; two small Tripod Dishes ; four miniature Bowls ; Beaker ; and a standing Bowl ; *all Aztec period*, 15*th and early* 16*th Centuries, fro different parts of Mexico*

96 A pottery Tripod Dish, *feet missing*, 6¾*in.* ; and two pottery Plates, 8½*i and* 9½*in.*, decorated with formal patterns based on the "stepped coil", in the cent conventionalized heads, painted in black, red, yellow and white, *Aztec period, fro Cholula, Mexico*

97 A pottery Tripod Dish, the interior ornamented with a design in white slip, 9½*in. diam.* ; another, with ovoid legs, painted in black over red slip, 7*in. diam.* ; a third with engraved and painted designs, *the feet broken* ; and a pottery Censer in the form of a circular dish with a long cylindrical handle, *all Aztec period, Mexico* 4

98 A pottery Vase, globular, 5½*in. high, perhaps Aztec* ; a pottery Vase, in the form of a squatting human figure, 5⅛*in., from Teotihuacan, probably late Aztec* ; and a pottery Vase in the form of a human skull, with a smaller face at the back, 7½*in. high, possibly post-Columbian, Mexico* 3

99 Ten pottery Fragments, mostly of Aztec period ; a pottery Mould for forming a relief design of a serpent's head, *all late Aztec* ; two miniature pottery Masks, *probably post-Columbian* ; a pottery Rattle, in the form of a hollow sphere ; and a pottery Head, *both post-Columbian, Mexico* 15

100 Fourteen pottery Stamps, with relief designs on the face, used on festive occasions for imprinting designs on cheek and arms, 1½*in. to* 4½*in., Aztec period, Valley of Mexico* 14

101 Musical instruments of the Aztec period, consisting of :—three pottery Ocarinas, a pottery Whistle, a pottery Flageolet, and two Antler Rattles, *all from the Valley of Mexico* ; and five pottery Tobacco-Pipes, one in the form of a man's head, *all probably post-Columbian* 12

102 A Collection of pottery Spindle-Whorls, weights fitted to the shaft of the spindle to enable it to preserve its momentum when spun with the fingers, *Aztec period, Mexico* 27

103 A pottery Vase in the form of a squatting human figure, 3¼*in., Totonac people, from Papantla, Vera Cruz, Mexico* ; and a pottery Vase with gadrooned body and loop handle, 4½*in., Huaxtec people, from Tuxpan, Vera Cruz, Mexico* 2

104 A POTTERY FUNERARY VASE, in the form of a seated human figure, wearing feather head-dress, mouth-mask, ear-studs and a breast-pendant, 15*in. high* ; two more similar Vases, 12*in. and* 11½*in. high* ; *vases of this type are peculiar to the Zapotec people of Oaxaca Province, Mexico* 3

105 Two Zapotec Funerary Vases, similar to the preceding, 13½*in. and* 10¼*in. high, the smaller damaged, from Oaxaca Province, Mexico* 2

106 A FINE POTTERY FRAGMENT OF A ZAPOTEC FUNERARY VASE OR FIGURE : a well-modelled human face is surmounted by an elaborate head-dress on which rests a large serpent-bird, emblem of the Maya god Kukulkan, with a side-pendant depicting the face of the sun-god in the jaws of the earth-monster, *dark grey clay,* 19¼*in. high, from Ejutla, Oaxaca Province, Mexico* ; and a pottery Fragment of a Zapotec Funerary Vase, 9¼*in. high, from Oaxaca, Mexico* 2

[*See* ILLUSTRATION, PLATE IV, *facing p.* 9]

107 Three Zapotec Funerary Vases of pottery, 12¼*in.*, 9¾*in. and* 8½*in. high, from Oaxaca Province, Mexico* 3

108 A pottery Beaker, incised with a grotesque mask, 6*in. high* ; a pottery Vase 4½*in., both from Santa Ana, Oaxaca* ; a pottery double Vase backed with applied orna ment in the shape of a head-dress, 4½*in., from Santa Ines, Oaxaca* ; a pottery Tripo Vase surmounted by a human head, 6¾*in.* ; and a Fragment of a similar Vase, *both fro Monte Alban, Oaxaca* ; and a Tripod Vase, ornamented with the head of an opossum 4¾*in., from Etla, Oaxaca, all Zapotec people*

109 A pottery Vase in the form of a crouching ocelot, 6½*in. long* ; a potter Tripod Dish, with a conventionalised painted design on the walls of the interior, 12½*in diam., one foot broken* ; a pottery Figurine in the form of a seated monkey, 4*in. high* and a miniature Vase, the body moulded to represent a crouching monkey, 2½*in. long all Zapotec people, from Oaxaca Province, Mexico*

110 An unusual pottery Tripod Vase, the body cylindrical with rounded base resting on serpents'-head feet, and covered with dark red slip in which are painted i black, red, yellow, pink and white two rows of kneeling warriors, possibly representin warrior-captives dressed for sacrifice, 9½*in. high, restored* ; and a circular pottery Bow decorated with conventional designs on an orange and red ground, 6¼*in. diam both Zapotec people, from Oaxaca Province, Mexico*

111 Miscellaneous Zapotec pottery Articles, comprising :—a Tripod Bowl wit incised decoration, 6*in. diam.* ; a circular Dish with incised decoration, 4¾*in. diam.* a miniature Bowl with painted decoration, 3⅝*in. diam.* ; a Vase with two loop handles 7*in. high* ; a miniature Tripod Censer with pierced walls, 2½*in. high* ; and two painte Fragments of Tripod Bowls, *all of pre-Columbian date and from Oaxaca Provinc Mexico* ; and Zapotec pottery Articles, consisting of :—a double-spouted Vessel two Whistles with incised patterns ; two miniature Bowls with loop handles ; and Fragment of a Vase, *all of post-Columbian date, and from Oaxaca Province Mexic* 1

112 A MAYA STUCCO HEAD, the forehead flattened and with turban-like head dress, white with traces of red paint, 6½*in. high* ; and a similar stucco Head, withou head-dress, 5*in. high, late Maya period, from Campeche Province, Mexico*

113 Two pottery Figurines of standing women, 8⅞*in. and* 5½*in., late May period, from Campeche Province, Mexico* ; a miniature Pottery Vase, *late Maya, fro Chiapas Province* ; and a pottery Grotesque Face of the Rain-god, Tlaloc, 10½*in. hig probably post-Columbian, from Chiapas Province, Mexico*

114 Various Implements, comprising :—three Stone Knife Blades in chert of a type used in human sacrifices ; a white chert Spear-head ; five stone Axe-blades a stone Saw ; an Implement of unknown use ; eleven Arrow-heads, mostly of obsidian an obsidian Flake ; five bone Instruments (*two of them engraved*) ; and five coppe Axe-blades, *the majority of Aztec period, and from the Valley of Mexico* ; and a Coppe Plate in the form of a semi-lunar Axe-blade, *Zapotec, from Oaxaca* 3

115 A FINE ONYX MASK, greenish-white, broken at the upper left corner an side ; the nose is prominent, the eyes and mouth are hollowed for inlay, pierced wit suspension holes, probably used as a breast ornament, 6½*in. high, Toltec or Azte period, found while cutting a canal near the Guadelupe River, Valley of Mexico*

116 An onyx Tripod Vase, white, the body circular with horizontal ridge, o rectangular feet, 5½*in. high, Zapotec people, Aztec period, with crude post-Columbia engraving* ; a stone Mask in low relief, probably a breast ornament, 4*in. high, Tolte or Aztec period, from the Valley of Mexico* ; and two Aztec stone Figurines of seate Men, 3*in. and* 2⅝*in. high*

117 Aztec Ornaments, consisting of :—six Lip-Studs and three Ear-studs of quartz, obsidian, amber or stone ; and two Shell Pendants, one engraved, the other with ridges inlaid at intervals with gold foil, of a type mentioned in Montecuzoma's tribute lists, *all of Aztec period, and most from the Valley of Mexico* 11

118 Aztec Personal Ornaments, all pierced for use as pendants, consisting of :—two stone Figurines of seated Men, *Mixtec People, Oaxaca* ; a seated stone Figurine ; five miniature stone Masks ; four miniature Skulls of shell ; three animal Pendants : a Bird, a Dog and a Quadruped, *all of Aztec period, and, except for the first two, from the Valley of Mexico*

119 An Aztec quartz crystal Skull, emblem of the death-god, pierced vertically for suspension, *2in. deep*, $1\frac{5}{8}$*in. high*

*** A life-size crystal skull of similar type is in the British Museum.

120 A rare quartz crystal Head, wearing a head-dress and long ear ornaments, pierced for suspension, probably representing the god Xochipilli, *2in. deep*, $1\frac{1}{2}$*in. high* ; and a fine obsidian Pendant, red-brown streaked with black, in the form of a bird's head, $2\frac{3}{4}$*in. long, both Aztec period* 2

121 Articles of personal adornment, including stone and shell Pendants and Beads of obsidian, stone, shell and pottery *a lot*

122 A stone Figurine, greenish-black, of a seated human figure, carved in low relief, $6\frac{1}{2}$*in. high* ; and a stone Pendant, red, in the form of a human head, $1\frac{7}{8}$*in.*, *both post-Columbian, Mexico*

123 Various Pendants, Beads, Bells and other articles of copper, stone and shell, including :—a dark red stone Pendant, bearing a human face in relief, on a trapezoidal plate, pierced with two gold rings for suspension ; a pair of green stone Plaques representing monster heads in profile ; and a miniature stone Figure of a seated Man, with modern gold mount, *the majority post-Columbian, and of uncertain date* 26

124 A fine pottery Vase of pale cream clay, with globular body narrowing towards the mouth, decorated with geometrical designs in black, $9\frac{3}{4}$*in. high* ; and another fine Vase of similar shape and material, with conventional decoration of cloud-serpents, the emblems of rain, and geometrical designs in red and black, $7\frac{1}{2}$*in. high, both from Casas Grandes, Chihuahua Province, Northern Mexico, in exceptionally good condition* 2

125 Two well-preserved pottery Vases, similar in form and material to the preceding, with geometrical conventional designs in black and red, $6\frac{3}{4}$*in. and* $6\frac{1}{4}$*in. high, both from Casas Grandes, Chihuahua, Northern Mexico* 2

126 A pottery Vase of globular form, divided horizontally by a ridge with an animal's head and tail in relief, the upper half decorated with black and red geometrical designs on white slip, the lower half painted red, $4\frac{1}{2}$*in. high* ; a pottery Bottle with round base and tapering neck, and geometrical designs in black and red, $3\frac{1}{4}$*in. high* ; and a gourd-shaped pottery Bottle with loop handle and decorated as the preceding, $5\frac{3}{4}$*in. high, all from Casas Grandes, Chihuahua Province, Northern Mexico* 3

127 Five stone Tobacco Pipes ; and a stone Axe, *plains Indians, North America* 6

128 A Collection of pottery Figurines and Vase Fragments, found in the regio of Manta, Province of Manabi, Ecuador, dating from before the conquest of th coastland by the Incas (*about* A.D. 1400). The collection includes human and anim Figurines, many of them containing whistles ; the human figurines have been class fied in two groups, archaic and realistic, the former distinguished by their prominer noses *about* 11

129 A Collection of pottery Stamps, each consisting of a plate with a reli design and a short conical handle, probably used for applying painted decoration t the cheeks and body a custom also prevalent in Mexico (*cf. lot* 9), *pre-Inca perio from the region of Manta, Manabi- Province, Ecuador* *about* 7

130 Pottery Spindle-Whorls, or Needle-Weights, the majority with engrave designs (*cf. lot* 11) ; and miscellaneous pottery Objects of unknown use, *pre-Inc from Manta, Manabi Province, Ecuador* *about* 30

131 An Assyrian Mirror, 7⅞*in.* ; a Frog in dark marble, 4*in.* ; a stone Pendant 4⅛*in.* ; and a number of Beads *a l*

The following six lots are copies of ancient objects in Maya, Aztec or other styles

132 Six small Figurines in silver ; two silver Plaquettes, 3½*in.* ; and another smaller

133 Two Lip-studs ; three Rings ; four Pendants ; and eight Beads, all in silve 1

134 Two silver Discs, 2*in. and* 1½ *in.* ; three silver Bells with human faces linked a circular silver ornament, inlaid with turquoise ; an agate Plaque with silver pendant a silver plaque with two faces and coral beads attached

135 A silver Cylinder with flanged ends, the sides engraved, 4¼*in. diam.*— *wt.* 34 *ozs.* 9 *dwts.*

136 A stone Box, 5*in. long* ; another4 ⅜*in.*, the sides and lids curved ; an onyx Beaker, 4⅛*in. high* ; a female pottery Figurine, 7*in.* ; another, seated woman, 7*in high* ; a pottery Pedestal with painted figures in relief, 9¾*in. high* ; a pottery Caske with figures in relief, 11½*in. long*, 7½*in. high*

137 A pottery Figure, 8¾*in. high* ; a grey-green stone Mask, 5½*in. high* ; a black stone Figure, 12¾*in. high* ; a stone Sphere, pale cream, 5*in. diam.* ; a pottery cylindrical Vase, 5½*in. high* ; a pottery tripod Bowl ; two tripod Vases in copper, 7*in.* ; and other items *a lo*

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138 [Cowdray Collection] Catalogue of a Collection of Mexican and other American Antiquities (including the Chavero Collection) in the possession of Viscount Cowdray [by T. A. Joyce], *illustrations, green morocco, n. d.* 4*to* (2 *copies*)

139 Cowdray Collection Catalogue 4*to* (2 *copies*)

140 Cowdray Collection Catalogue 4*to* (2 *copies*)

The Property of the Rev. William C. Hall

141 A Peruvian pottery Vessel in the form of a parrot, the neck as a seated ancestorial man, 11¼*in. high*, 14*in. long*, *pre-Colombian*

142 A pottery Vessel with circular handle, 4½*in. diam.*, 5½*in. high*, *mended* ; tripod Vessel, *broken* ; *both Aztec* ; a pottery Bowl, 10*in. diam.*, *broken* ; four other bowls, smaller ; two Bottles with handles ; and a trumpet-shaped Vase 10

143 A Cypriot pottery Vase with round body and long neck, 15*in.* ; a Cypriot bottle with handle and shaped mouth for pouring, with zigzag and line decoration, *in.* ; a pottery Figure of a Woman, 7½*in.* ; and three flat Dishes, two decorated with circles 6

Another Property

INDIAN SCULPTURE

144 A Gandhara Figure of a Bodhisattva in flowing robes, the upper part of the body bare and ornamented with jewelled necklets, the face and mandorla and elaborate head-dress missing, 15*in.* ; a terminal Head in the form of a lion-like animal with divided mane, 5½*in.* ; another small fragment, *2nd/4th Century* ; a close-schist Frieze, in the right-hand compartment Buddha seated with his disciples, in the centre his horse, Kantharka, in the left-hand compartment a man with spear, probably intended as a guardian, 16*in.*, *3rd/4th Century* 4

*** Perfect and larger examples of the first mentioned are to be found in the Museums of Lahore and Calcutta.

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Lot		£	s.	d.
1	Meier	16	0	0
2	Wilson	5	10	0
3	Burchard	3	10	0
4	Burney	2	0	0
5	Devalle	1	10	0
6	Wilson	5	0	0
7	Bower	11	0	0
8	Wilson	1	10	0
9	Spink	3	0	0
10	Spink	2	0	0
11	Ohly	4	0	0
12	Spink	5	0	0
13	Ohly	4	0	0
14	Potter	3	0	0
15	Burney	20	0	0
16	Wilson	15	0	0
17	Spink	3	0	0
18	Spink	12	0	0
19	Spink	16	0	0
20	Hill	2	10	0
21	Spink	14	0	0
22	Potter	4	0	0
23	Meier	3	10	0
24	Wilson	5	0	0
25	Potter	1	10	0
26	Devalle	1	15	0
26A	Devalle	1	15	0
26B/26C	Potter	1	10	0
26D	Burney	7	0	0
26E	Burney	3	5	0
26F	Gelder	3	15	0
26G	Spink	5	0	0
27	Garabed	5	0	0
28	Devalle	1	5	0
29	Wilson	4	10	0
29A	Meier	4	10	0
30	Wilson	11	0	0
31	Spink	19	0	0
32	Fenouil	38	0	0
33	Spink	7	0	0
35	Beazley	14	0	0
36	Fenouil	36	0	0
37	Burney	29	0	0
38	Spink	17	0	0
40	Carberry	20	0	0
41	Spink	88	0	0
42	Vernon, F.	2	0	0
43	Johnes	2	10	0
44	Oakeshott	11	10	0
45	Spink	44	0	0
46	Wilson	14	0	0
47	Spink	13	0	0
48	Burney	790	0	0
49	Spink	50	0	0
50	Ashmole	13	0	0
51	Spink	110	0	0
52	Bower	20	0	0
53	Spink	240	0	0
54	Spink	24	0	0
55	Potter	3	10	0
56	Wilson	6	0	0
57	Spink	56	0	0
58	Spink	46	0	0
59	Spink	9	0	0
60	Spink	44	0	0
61	Spink	26	0	0
62	Spink	9	0	0
63	Spink	98	0	0
64	Spink	44	0	0
65	Spink	46	0	0
66	Spink	82	0	0
67	Spink	30	0	0
68	Ashmole	9	0	0
69	Vernon, F.	4	0	0
70	Harris, T.	31	0	0
71	Wilson	7	0	0
72	Beazley	17	0	0
73	Wilson	8	10	0
74	Forrer	6	0	0
75	Forrer	5	10	0
76	Ashmole	3	0	0

Lot		£	s.	d.
77	Spink	25	0	0
78	Wilson	17	0	0
79	Wilson	20	0	0
80	Spink	9	10	0
81	Ohly	5	0	0
82/83	Spink	5	0	0
84	Burney	9	0	0
85	Harris, T.	9	10	0
86	Harris, T.	8	10	0
87	Harris, T.	10	10	0
88	Burney	3	0	0
89	Burchard	7	10	0
90	Wilson	3	10	0
91	Wilson	3	0	0
91A	Burney	10	0	0
92	Ohly	29	0	0
93/94	Ohly	2	5	0
95	Ohly	1	10	0
96	Ohly	5	0	0
97	Braunholtz.. ..	1	10	0
98	Arcade	6	10	0
99	Ohly	2	0	0
100	Ohly	2	10	0
101	Ohly	3	0	0
102	Fawcett	4	10	0
103	Spink	10	0	0
104	Ohly	21	0	0
105	Ohly	20	0	0
106	Ohly	42	0	0
107	Braunholtz ..	17	0	0
108	Meier	3	0	0
109	Arcade	2	10	0
110	Burney	6	0	0
111	Ohly	2	0	0
112	Burney	26	0	0
113	Arcade	5	0	0
114	Fawcett	11	10	0
115	Burney	31	0	0
116	Burney	23	0	0
117	Braunholtz ..	9	10	0
118	Ohly	20	0	0
119	Spink	58	0	0
120	Burney	36	0	0
121	Meier	6	0	0
122	Burney	24	0	0
123	Burney	5	0	0
124	Braunholtz.. ..	16	0	0
125	Braunholtz.. ..	12	0	0
126	Devalle	1	15	0
127	Fuller	1	10	0
128	Potter..	5	0	0
129	Ohly	3	0	0
130	Ohly	1	0	0
131	Spink	7	0	0
132	Ohly	2	10	0
133	Keggie	2	0	0
134	Keggie	4	0	0
135	Bhicaji	4	10	0
136	Meier	7	10	0
137	Ohly	10	0	0
138	Ohly	1	15	0
139	Braunholtz.. ..	1	10	0
140	Fuller	1	15	0
141	Ohly	4	0	0
142	Potter..	1	0	0
143	Johnes	1	0	0
144	Potter..	4	0	0
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